NEW-YORK, THURSDAY, NOVEMBER 27, 1851.

hei weekly, on Thursday, by the AMERICAN ly, one cannot help blushing for his or SIAVERY SOCIETY, at their office, No. 142 be finds a hody of educated men, hold

| ATIONAL ANTICIALVERY FRANCISCO
| Company of the property of

Misrellar's.

A WITCH IN THE NURSERY.

one of those moods of ph'losophical pleasantry erndite whimsicality in which the worthy Arch-op of Dublin sometimes : laxes from weighty irs, he is reported to have made the following lation and comment:

d ombite whinsticality in w. she then worthy Archived Dublish commisses - character for weighty airs, he is reported to have made the following, they will be a proposed to have made the following, and the state of the state of

And cried, When's good hey an II'may be said that the view he takes of his own toes (or bravery) in this exploit, is only mean (if and we have also heard it suggested that ellower also heard it suggested that ellower had, been a good and that this pio, so renowned for its "plum," the fact of his will push a good the property of the ing up into a corner to enjoy his pie alone, is not e controverted.

The act of stealing something seems to be one of favourite points of humour and good fun with Nursery Witch:

"Taffy was a Welshmau—Taffy was a thief:
Taffy came to my house, and stole a leg of beef."
Here are two others—

re two others—
'Nanty, Panty, Jack-a-Dandy,
Stols a piece of sugar-candy
From the grocer's shoppy-shop,
And away did hoppy-hop!"

'Tom, Tom, the piper's sou, Stole a pig, and away he run!"

Stoke a jek, and wwy he run !"
The following is nothing less than the foot-pails "your measy or your life," object to the narroy. A by which the paint is the paint of the narroy. If you don't give me money, "This I always you to the grave!"
If you don't give me money, "This I always you to the grave!"
This is graced with an illustration in Halliwell.
This is graced with an illustration in Halliwell.
This is graced with an illustration in Halliwell.
This is graced with an illustration of the halliwell.
The following with down many land is made in the way pleasent joke, and inculated by the campie of the first geninema and lady in Balliwell.

He make a good king Arthur ruled this land, He was a goodly King; He stolk two pecks of harley-meal, To make a hag-pudding.

And in it just some lamps of fair.

As he gas my two chumbs.

"The Klieg and Queen old set thereof,
And Nobles as he builder;
And what they could not attact might,
And what they could not affect.

I have song are, beground question, highly numbing,
shildren. They admit of capital illustrations. In
cample just quoted, the "goodly" King is resented, of course, in his state robe, and with the
cample just quoted, the "goodly" King is resented, of course, in his state robe, and with the
king his proper ground, with a couple of unedge, one under each arm. In the next illustration,
Majesty is expressed with its cooking agroucerown on, "as he appeared" while congoed in
operation of making the bag-pauling. The
of linkersider represents he cases with the Nocerown on, "as he appeared" while congoed in
correction of making the bag-pauling. The
off linkersider represents he cases with the No"making a feast." In the concluding tablesat,
"making a feast." In the concluding tablesat,
when the control of the frequency is the Nocetter of the control of the first point of the linkerside of the linking the high the high the high the high the linking the high the linking the linking the linking of the linking the link

"Who killed Cook Robin! I, said the Sparrow, With my how and arrow— And I killed Cook Robin!"

uutspoken, harefaced, raliant impudence of rer, which is far more like a beast than a n, finds hut too much sympathy with the It is true that the children are, in may, a, affected by the sight of the deceased Cock ith his logs sticking up in the air, as he lies' the black pall, and more especially when it that—

But not a word of the Sparrow being put upon trial for the crime; no justice is done, no pun-ment awarded.

can surpass the tragic conciseness of the added to a prelusive touch of the infant's

Killing, for the sake of cating, is by no means the nest amiable picture to present a child's imagina-

"There was a little Man, And he had a little gun, And his bullets were made of lead," &c

Where are you going : said Robbin to Robin; Where are you going : said Richard to Robin," &c

'To shoot an old beu, said Rohin to Rohin, To shoot an old heu,' &c.

she, and z.

f a poor harmle s
cat event But some
minted with killing:

billing of a poor harmles old hen is thus exalted result was considered by the consideration of the consideration

Grim, gloomy, vague, and leaving the child's gination to fill up the picture. Here is a lighter

me—
"The Fox, when he came to the Farmer's gate,
Who should he see but the Farmer's drake:
'I love you so well for your muster's aske,
'I love you so well for your muster's aske,
'I love you so well for your muster's aske,
'I have you see the seed of the control of the seed of t

in all tare ance:

"Lady-hird, lady-hird, fly away home:

Your house is on fire!—your children alone—
They are all burnt but one;" &c.

A tailor intends to kill a crow, for no other offe an watching how he made a coat!

Wife, bring me my arrow and my how,
That I may shoot that old cerrion crow,
Sing heigh, sing ho, Se.
The tailor he shot, but he mise'd his mark.
And shot his own sow right through the he
ry is another.

"The woodcock and the sparrow;
The little dog has hurnt bis tail—
And he must be hanged to-morrow!"

What a sense of justice is conveyed in the And here follows a pretty hillaby—

ows a pretty initially—

Bye haby bumpkin.

Where's Tony Lumpkin?
My lady 's on her death-bed.

With eating half a pumpkin.

with eating half a pumpkin."
onder; hat a charming picture of gr
a death from a very different cause

"Little John Jig Jag
Rode on a penny nag,
And went to Wigan to woo;
When he came to a beek
He tell and broke his neck—
Johnny, how dest thou now

Johns, Need del Interest.

The number of sets of utterly unprovided and wantoned vidence which may be found in Jir. Jial-liwell's aut to faithful collection—such as knocking out the teeth, shoofing cutting and pecking of meas, creating of events, entire a wholeted John Ball, who "shot them All!" — is sanching quite amazing to those who look throught the book. No innoent or beautiful object is spared by our old Witch:

immeent or beautiful object is spared by one of Witch:

"The walke does not on the easile wall."

I beautiful object to spared by one of witch and the mean of the same of the

Cool. easy, wanton, funny sort of murder: And here is a reward for an old servant—

clerk."

The four next, all of which we find in Halliwell's cleaning are more practically hideous than we

Who steals all the sheep at night? None [left] hut this poor one."

"Here comes a candle to light you to hed:" Here comes a chopper to chop off your head."

"If alce'll hear [a wild mare]
We'll give her some grains;
If she won't bear,
We'll dash out ber brains!"

"When I went up a sandy hill,
I mot a sandy hay, Ol.
I ment a sandy bay, Ol.
I

begenises and one occure raymes and unviewy begenises are some another, been markered upon the result of the result of the bedry which she give to be riband, who described it is a substitution of the result of the bedry which she give to be riband, who deveroed it "-" It is taken, unused at the death of his favourite child, immediately properly level. My mother me slev! My mother me slev! Any of the result of the resul

" I sat wi' my love, and I drauk wi' my love, And my love she gave me a licht," &c. Solution—I sat in a chair made of my mistress's nes; I drank ont of her skull; and was lighted by a tile made of her tallow!

y.
What cars I how black I he,
Twenty pounds will marry me
If twenty wen't—forty shall—
I am my mother's bounding gir

And if you'll consent to marry me now, I'll feed you as fat as my graudfather's sow.

"What is your fortune, my pretty maid?" &c

"She invited me to her own house, Where oft I've heen before, And she tumbled me into the hog-tub, And I'll never go there any more."

"Robbin the Bobbin, the Big-bellied Ben, He cat more most than four-score men."

Oh, sir! I will accept of the keys of your che And count your gold and silver when you

The lady, in the foregoing, had refused his offer

"The hutcher that killed this ram, Sir, Was up to his knees in blood," So

Raunah Bantry in the Pautry, Eating a mutton bone; How sne chard it, how she guaw'd it, When she found she was alone."

"See saw -- Margery Daw," &c. "Who comes here?

"Who comes here? A greambler," So.

"It here was a lady loved a log." So.

To whom are we included for these gross vulgaria, tass." The solution, we think, a obvious. The great is the control of posityping erones who little dreamed of the control of control of

with a whip; and finally assalta a day who is quicity drinking from a pump. The dog great his legithe bloof from which, in the most approved bad style
of all narracy plenness (the lot are of things final
and from the literature. The redeficit is then
and feature in the Illustration. Fredeficit is then
and feature in the Illustration. Fredeficit is then
and the dog cale Frederick's plate,
and the dog cale Frederick's plate,
And on his preast each own which does
and be preast on the preast of the server of the first of the preast
And, being thirty, dreak his wine.

But this is modernte soungly; the next pown advances the principle of weeg-succe much further 1and but you see a grid approaching a table on
which is placed a hoer of lucifies: two block catasers
and bloom the table, each choling a pose first
point the lot. She lights a match: the two cats
point the lot. She lights a match the two cats
point the lot. She lights a match the two cats
point the lot. She lights a match the two cats
point the lot. She lights a match the two cats
point the lot. She lights a match the two cats
point the lot. She lights a match the two cats
point the lot. She lights a match the two cats
point the lot. She lights a match the two cats
point and the lot of lot of the lot of the

he matth, a higher great unberdle, and is tallowed by three shadoling three shadoling to the state of the shadoling three shadoling three shadolings and the shadoling spore, yellow slippers, bake and cherry sanching eag, and bitse hair and heard, beckess the three boys to stand. The last fillustration represents the negro boy still on his walk henceth his bright prost unbertall, and followed by the three hope can be stand. The last fillustration represents the negro boy still on his walk henceth his bright prost unbertally and the still the shadoling three shadolings and hardest. The lutterations are also shadolings and hardest. The lutterations are also seen that the shadolings are shadolings and hardest shadolings are grass-grown jacket, powde-born and game-dag, with the addition of a huge pink conference. He sarries a

prodigious duck-genn over his shoulder. The first prodigious duck-genn over his shoulder. The first produced diplays him setting out on his grand distinct the state of the st

And the a speake at will be desired greater and the state of the state

As the control way of the control way to the state of the control way of the control way

fancy, and the latter especially has a charming rim-plicity of style and a generally hancer. We must, hererelizeds, enter our protest against many of the images likely research to the fine in Langeginston. Of the many of the control of the control of the control may be a control of the control of the control of the toph von Schmid, he make a poor man seek a ged-lather for his child. All those he aske reduse him. A hanter then offers himself, and is accepted—where precises that he has long claws and a coloren foot life in the control of the decision of the control of t

" Figluolina di Jesu, Apri la hocoa a guarda in su!" useau rhyme of—
"Chlocolols, chicociola marinella,
Butta fuori le tu' cornella!"
abused by our Witch into—

"Snail, snail, come out of your hole, Or else I'll heat you as black as a coal."

"Small, and, come out of year tote.
"Small, and, come out of year tote.
It is earging to true in these namesy songs the
stional tendencies of different rares of propletion and the small property and the story plays and
force; with the Indiana, the amostry songs are
the small property of the marrey for obtaining
int, for cassing a little one to go to sleep "little a
do falled" are all as for teaching it to be declinar
read or some actual terror. Here is a "Cvalle
gor (Ternsisted, we believe, from the German)
on the "little story to be the sheep,
The large stars are the sheep,
The little stars are the lands, I gases,
I see [18] [18] [18]
[18] [18] [18] [18]
[19] [18] [18] [18]
[19] [19]
[19] [19]
[10] [10] [10]
[10] [10] [10]
[10] [10] [10]
[10] [10] [10]
[10] [10] [10]
[10] [10] [10]
[10] [10] [10]
[10] [10] [10]
[10] [10] [10]
[10] [10] [10]
[10] [10] [10]
[10] [10] [10]
[10] [10] [10]
[10] [10] [10]
[10] [10] [10]
[10] [10] [10]
[10] [10] [10]
[10] [10] [10]
[10] [10]
[10] [10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10] [10]
[10]

O laissez-les tranquils, 11s viendront en ville, Et chacun sa quene après lui."

It must, however, be observed that French songs f this class are very few indeed; such a thing fe a ollection of numery songs does not exist in France.

The modern French nursery tales which are at recent most in vogue are of an utterly insipid de-